



# Care Instructions



TU LINH ASSOCIATES



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# General maintenance

No material or surface coating is immune to dirt and stains, and by regularly cleaning and taking care of your furniture, lamp or accessory, you can extend its life.

Always try to remove a spot or any liquids as quickly as possible, the longer it stays on the surface the harder it will be to remove.

Be sure to remove any detergents from the surface after cleaning, otherwise they may damage the surface.

Avoid placing sharp objects directly on any of our products as the surface may be scratched or damaged. Use felt or rubber pads under our products that may damage the surface it's placed on. We also recommend the use of trivets or coasters under flower pots, vases or other liquid containers.





# Wood /

Our range of wood adds a refined and crafted character to our designs - from the rich golden glow of the walnut to the boldness of the black-stained oak. The purity of the natural material demonstrates itself in its inherent warmth, with grains allowed to shine through for an authentic appeal.

## Care and maintenance

Wood naturally undergoes changes throughout its lifespan, responding to variations in humidity and light. Sunlight exposure can lead to colour and structural alterations, particularly within the initial months of use. As wood is influenced by climate, it is advisable to position furniture in rooms with an air humidity of 40-50% and a temperature around 20°C. Given its sensitivity to temperature and humidity, it is recommended to treat wood during winter, both before and after the season.

- Dust regularly with a soft microfibre cloth.
- Wipe up spills immediately to prevent staining or damage to the wood.
- For occasional deep cleaning, use a mild soap or wood cleaner diluted in water. Remove any residue with a clean, damp cloth and dry with an absorbent towel.
- Avoid using harsh chemicals, abrasive cleaners, or furniture polish containing silicone.
- Keep furniture away from direct sunlight to prevent fading and warping. The colour of the wood can change when exposed to sunlight and light in general. We, therefore, recommend that you frequently move objects on display around to ensure an even surface.
- For tabletops, use coasters and placemats to protect the surface from heat and moisture.
- Apply a high-quality wood polish or wax every few months to maintain the lustre of the wood.



# Laminate /

While contributing with a calm and no-nonsense aesthetic, our black laminate is a highly resilient choice, crafted to last. Laminate is made by layering multiple materials together, including resin and paper, which are then bonded under high pressure and heat. The hard-wearing material and finish ensure easy maintenance and will retain its appearance with minimal effort.

## Care and maintenance

Clean daily using a clean, damp cloth or sponge and mild, pH-neutral detergent and wipe dry.

- Dust regularly with a soft microfibre cloth.
- Wipe up spills immediately to prevent staining.
- Avoid using harsh chemicals or abrasive cleaners.
- Avoid placing hot items directly on the surface and use coasters or placemats to prevent scratches.
- Avoid placing laminate in direct sunlight as this can cause fading.



# Natural stones /

Our collection of natural stones has been carefully considered and curated so that it matches and balances in tone and tactility with our collections of fabrics and leathers. Spanning from bold black and silver-grey to more subdued and earthy tones, the selection of marbles and limestone adds an exquisite and elegant touch to the collection.

Formed over thousands of years, each natural stone reveals the unique terroir of its origin and bears the marks of its history, displaying natural imperfections that make each piece unique. Therefore, no two surfaces are alike and visual variations such as fossil markings, shell fragments, colour variations, crystallisation, and veins are to be expected. Not to be mistaken for cracks, the veins can appear as small lines or run through an entire slab. No matter the volume, the veins will not affect the stability of the stone and these natural variations should thus not be considered defects - nor are they covered by our warranty.

## Care and maintenance

To honour the authenticity of natural stone, marble and limestone are treated with a subtle sealer that balances a natural finish and functionality. The sealer leaves a smooth surface that is repellent to liquids and dirt. However, like any other natural material, natural stone needs care and maintenance to ensure its long-lasting appeal and hand feel. We recommend that you follow the guidelines below to take care of your natural stone surfaces.

- Always wipe up any liquid spilt onto the surface promptly, as especially acidic substances like coffee, citrus and wine may leave permanent marks or stains if allowed to penetrate the surface, drying out or absorbing into the stone.

- Avoid wiping vigorously when cleaning spills, as this will only spread the spill.

Instead, gently dab the spill with a clean, soft cloth.



- Regularly dust the surface, using a soft microfibre cloth.
- When washing, use a cloth dampened with a solution of warm water and mild pH-neutral soap or cleaners designed for natural stones. Afterwards, remove any residue with a clean, damp cloth and finish by drying with an absorbent towel.
- Never use acidic detergents or detergents containing bleach.
- Avoid using abrasive materials which may scratch the surface. Use only soft cloths or non-abrasive sponges.
- Protect the stone from scratches and heat from hot tableware by using trivets, coasters, and placemats.
- If a stain or scratch has become permanent, the stone would need to be sent to a professional for sanding and polishing.
- Depending on the usage and wear, consider resealing the stone periodically to maintain its protective barrier



# Upholstery / Leather

From the finest full-grain aniline to highly durable semi-aniline and corrected grains, all leathers in our curated collection are made from premium European rawhides. Earthy, subdued hues and timeless colourways form a harmonious colour scheme – carefully selected and defined to complement our upholstered designs. Our leather collection consists of three qualities: protected leather, semianiline and aniline.

## Protected leather

Leather with a protected surface is a term used to describe leather that has been tanned and dyed, followed by a strong, pigmented layer and topcoat. The leather is often corrected or embossed, resulting in a very smooth and uniform surface with minimal natural markings and a very soft and soothing hand feel. The reinforcing topcoat protects against spills, stains, and fading, resulting in a surface that is very easy to maintain and almost impervious to wear and tear - making it ideal for heavy-use environments.

## Semi-aniline

Semi-aniline is a term used to describe leather that has been tanned and dyed, followed by a pigmented layer and topcoat. The pores are still visible and relatively open, and the light protective finish slightly disguises some of the natural markings while still allowing the natural features of the leather to shine through. Semi aniline leather thus combines the natural look of pure aniline leather and higher durability, making it very resilient and easier to maintain. Despite the protective finish, the leather maintains its soft sensibilities.





## **Aniline**

**Aniline is a term used to describe leather tanned and dyed with no protective top layer. The surface has a natural open-pored texture, making the leather highly breathable but also more sensitive to wear and tear compared to semi-aniline or protected leather. Aniline leather is thereby the most natural-looking leather type, coloured with soluble aniline dyes.**

**Discrete natural markings of animal life, such as wrinkles or scars, demonstrate the authentic origin of the rawhide which also makes each hide appear unique. With no pigment-based surface or finish, aniline leather is incredibly soft to the touch and will gain a subtle patina over time and when exposed to light.**

## **Care and maintenance**

**Being a natural material, no two surfaces are alike and depending on the quality, visual differences - like neck and fat wrinkles, scars, and colour variations - are to be expected. We recommend that you follow the guidelines below to take care of your furniture upholstered in leather to ensure its enduring appeal.**

**Regular maintenance:**

- When cleaning, use a soft, dry cloth or a vacuum cleaner with a soft brush to remove dust.**
- Occasionally clean the leather with foam from soap flakes stirred into warm water. When the water reaches room temperature, apply the foam with a soft cloth. Solely use the foam and avoid soaking the leather. When the leather is dry, polish it with a soft, dry cloth.**

## **Cushions and scatters**

- Loose seat- and back cushions, or filling with down and feathers, should be turned and patted down regularly to uphold their shape. This should be done after removing the cushions from the structure for improved air circulation.**



- Cushions and scatters should be shaken and fluffed up regularly to maintain their shape.

## **Stain removal**

- To absorb any spills, gently blot the spill with a damp cloth immediately.
- Avoid any chemical products, or contact with sharp objects, and make sure to protect the leather from direct sunlight as this will cause fading.



# Metals /

No matter the finish, hand feel or shine, our collection of steel adds a streamlined and graphic character to our collection, consciously contrasting the softness and adding modern elegance to our world of upholstered pieces.

Nội dung đoạn văn bản của bạn

## Care and maintenance

- Dust regularly with a soft microfibre cloth.
- Wash periodically using mild soap or detergent and warm water. Remove any residue with a clean, damp cloth and dry with an absorbent towel.
- Avoid using abrasive cleaners or scrub brushes that could damage the coating.
- Avoid hitting objects against powder-coated surfaces, as this could chip or damage the coating. Be mindful when moving or placing objects on the surface.



# Glass /

Adding lightness and grace to the density of our upholstered designs, a considered collection of glasses plays a natural part in our material index. The slightly translucent glasses, in either black or brown, simultaneously reflect the surroundings while revealing the silhouette of the underlying designs.

## Care and maintenance

- Use a non-abrasive glass cleaner and a soft microfibre cloth to clean the glass surface regularly. Avoid using harsh chemicals or abrasive materials that could scratch or damage the glass.
- Place coasters or mats under objects to prevent scratches or dents on the glass surface. Avoid dragging or sliding heavy objects directly on the glass.
- Glass can expand or contract with extreme temperature changes, leading to potential cracks or breakage. Avoid placing hot objects directly on the glass surface and use trivets or heat-resistant mats instead.
- When moving or handling the glass tabletop, be cautious to avoid accidental drops or impacts. Always lift and carry the glass with proper support and avoid placing excessive weight on unsupported areas.



# Rugs /

Crafted in hand-tufted New Zealand wool for the softest of sentiments, the rug adds character to a room while being at once subtle and understated. Our wool rugs are for indoor use only. Avoid using in damp areas such as cellars, bathrooms, and kitchens.

## Care and maintenance

- Remove spills immediately. Never rub a spill, instead blot any liquids with a dry absorbent white cloth or white paper towel.
- Hand brush or light vacuum regularly to prevent dust and crumbs from setting on the base of the rug.
- Keep away from sharp objects and fireplaces.
- Exposure to direct sunlight may result in colour fading. Rugs placed in daylight areas must be rotated often. In general, it is a good idea to rotate rugs regularly to avoid uneven wear.
- Never fold or put your rug in an airtight plastic bag.
- Professional cleaning is recommended.



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